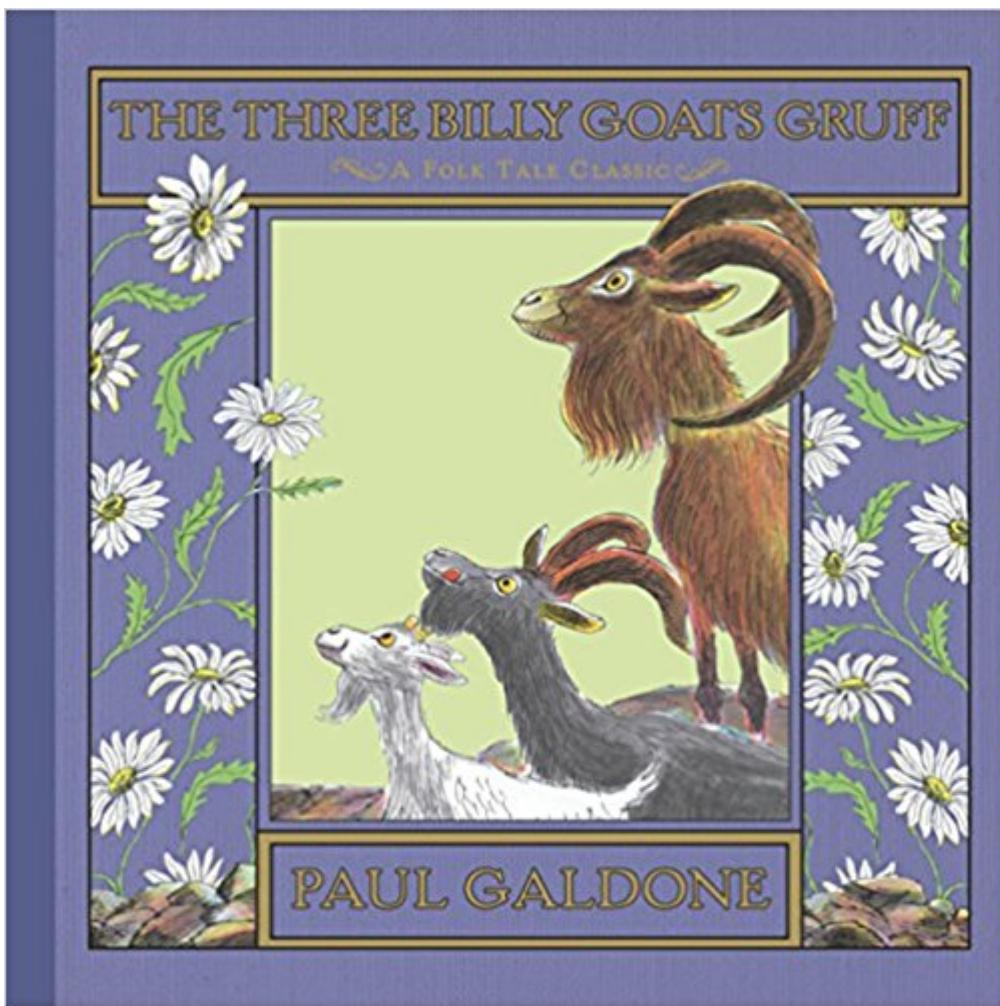


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The Three Billy Goats Gruff (Folk Tale Classics)



Synopsis

The three goat brothers brave the terrible troll in a colorful version of the classic tale.

Book Information

Series: Folk Tale Classics

Hardcover: 40 pages

Publisher: HMH Books for Young Readers (September 6, 2011)

Language: English

ISBN-10: 0547576552

ISBN-13: 978-0547576558

Product Dimensions: 8 x 0.3 x 8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 141 customer reviews

Best Sellers Rank: #126,645 in Books (See Top 100 in Books) #141 in Children's Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #1300 in Children's Books > Children's Books > Classics #5868 in Children's Books > Children's Books > Animals

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 2 Only the familiar plot of this well-known Norwegian folktale is recognizable in this revision. Gone is the cadence and beauty of G. W. Dasent's translation of Asbjornsen and Moe's text, found in Marcia Brown's version (HBJ, 1957; o.p.). Instead there is language devoid of rhythm and mystery. In addition, unnecessary motivations are ascribed to the characters that serve to explain the reason for their violent actions (the troll is hungry; the big Billy Goat Gruff is angry). These explanations serve only to dilute the power of the story. The full-color illustrations are humorous; the goats walk about on their hind legs, the smallest goat wears a diaper and sucks a pacifier, and the biggest wears a black leather jacket, to reinforce the point that he is tough enough to destroy the troll. The troll is quite scary, and although he does have a nose as long as a poker, his eyes are not as big as saucers; the illustration that introduces the troll does not even show his eyes. A better purchase is Galdone's version (Clarion, 1981) which is well-suited for use with large groups and more closely follows the standard translation. Ellen Fader, Westport Public Library, Conn. Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"The large, lively, double-page spreads are sure to win a responsive audience at story hour." School Library Journal

An old story well told. Great art and illustrations. Not too scary for 4 yr olds.

Great kids book. My son loves this. Read it again!, I don't want to write more words. Yah yah yah

My 22 month old grandson loved it--especially after I reviewed it (one of my favorites as a child) and told it in small, middle and large Billy Goats' voices. When I sometimes did it from memory, he would race to get the book to show the biggest Billy Goat knocking the troll in the water, and often repeated the troll's statement: "Be Gone With You!" when he let the first two goats off the hook. We never got to the other two, but I'd forgotten how violent the ending of the Three Little Pigs was.

That 3rd Billy Goat was pretty ruff with that troll. Might want to soften it up a bit.

My kids loved this story. The only violence is at the end when the third billy goat butts the troll off the bridge.

My preschoolers love this story. The pictures are wonderful as well.

Paul Galdone's versions of children's classics are my personal favorites. This one is going to a 3-year old. Every child should know the story of The Three Billy Goats Gruff. The book arrived quickly and in perfect condition.

I bought this book to use with my ipad in my classroom. I was very disappointed because the pages were not full screen and I was unable to even read the words the print was so tiny. All my efforts to enlarge the book were futile. I am sure this book is okay in the print format but stay away if you plan to use the kindle app on your ipad!

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